

EDITOR THEATRICAL/STREAMING TRAILERS/SPOTS
DAVID BLANCHARD

WWW.DAVIDBLANCHARDEDITOR.COM 818-415-4978

PROFICIENT WITH

Adobe Premiere Pro, Final Cut Pro 7, Avid Media Composer
offline/online editing, copywriting, motion GFX design,
sound editing and mixing, color correction, finishing

POST HOUSE AFFILIATIONS

Create Advertising, Ignition Creative, Paradise Creative, Vibe Creative,
Open Road Ent. (staff 2013), Insync Plus (staff 2011-2013), New Wave Entertainment,
Hurwitz Creative, KO Creative, Pongo Productions, Precision Post, HBO Studio
Productions, Showtime Networks

THEATRICAL/STREAMING TRAILERS & TV SPOTS

Projects include:

First Man, Eighth Grade, Godless, Geostorm, When We First Met, Logan,
La La Land, Mad Max: Fury Road, Dawn of the Planet of the Apes, Jurassic Park 3D,
A Good Day to Die Hard, Prometheus, Gangster Squad, Taken 2, Ted,
Resident Evil: Retribution, My Week With Marilyn, Rise of the Planet of the Apes,
Tower Heist, Unstoppable, The Bounty Hunter, The Book of Eli, Sex Drive,
The Chronicles of Narnia: Prince Caspian, RV, The Sentinel, Failure to Launch,
Cellular

EPK/BLU-RAY/DVD FEATURETTES

Projects include:

Fatherhood, Jojo Rabbit, Frozen 2, Ma, The Addams Family (2019),
Gossip Girl seasons 1 & 2, The Day the Earth Stood Still (2008),
Say Anything 20th Anniversary, The Dark Knight, Wanted, The Other Boleyn Girl,
Risky Business 25th Anniversary, Troy: Director's Cut, 24: Season 5, The Ring 2,
Charlie & the Chocolate Factory, The Island

EDUCATION

The Maine Media Workshops - Rockport, ME 1998
The New School Center for Media - Albany, NY 1997

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